



O R C H E S T R A
borealis
SOCIETY

DAVID HOYT
CONDUCTOR/ARTISTIC DIRECTOR

SUNDAY, FEBRUARY 8, 2026 - 3:00 PM
ST. ANDREW'S UNITED CHURCH
9915 -148 ST NW, EDMONTON

PROGRAM



Felix Mendelssohn (1809-1847)
Hebrides Overture, Op. 26 (1830)
(Fingal's Cave)



Gabriel Fauré (1845-1924)
Pelléas et Mélisande Suite, Op. 80 (1898)
Prélude – Quasi adagio
Fileuse – Andantino quasi Allegretto
Sicilienne – Allegretto molto moderato
Mort de Mélisande – Molto Adagio

INTERMISSION



Sergei Prokofiev (1891-1953)

Symphony No. 5 in B-flat Major, Op. 100 (1944)

1. Andante
2. Allegro marcato
3. Adagio
4. Allegro giocoso

David Hoyt, Conductor & Artistic Director



David Hoyt has studied piano and horn with several renowned mentors. He joined the Edmonton Symphony Orchestra (ESO) while a student at the University of Alberta, becoming principal horn in 1975. David became assistant conductor of the ESO in 1985 and of the Canadian Opera Company in 1991. He has been a guest conductor with many orchestras and ensembles in Canada and the USA. David has a long association with The Banff Centre as a visiting artist and faculty member and, from 2004-2005, as Artistic Director/Executive Director of “Music and Sound”. He spent ten years teaching horn at the University of Alberta and has taught across the country at many festivals and music camps. As the head of Education and Outreach at the ESO, David founded and expanded several popular concert series. David has been the principal conductor and artistic director of Orchestra Borealis since its inception in 2016.

~~~~~MUSICIANS~~~~~

VIOLIN I

Valerie Sim‡
Eugene Yip
Sabrina Eliason
Joni Soans
Sylvia Shadick
Regine Maier

VIOLIN II

Gautam Karnik*
Chris Sikora
Courtney Parker
Karina Top
Carol Sperling

VIOLA

Hsing Jou*
Brent Windwick
Ross Campbell
Allan de Caen

CELLO

Adrian Rys*
Erin Sachs
Elizabeth Lozowski
Jeanie Kim

BASS

Zachary Grant*
Donovan Lane

FLUTE

Alex Valle*
Sarah Wu

PICCOLO

Briana Strachan

OBOE

Sherri Roy**
Warren Finlay**
Marla McCready

ENGLISH HORN

Marla McCready

CLARINET

Darren Sahl*
Shelley Benson

E♭-CLARINET

Lyndsey Cohen

BASS CLARINET

Dayna Lueck

BASSOON

Robin Taylor*
Heather McMillan

HARP

Rose-Aimée Davoine

PIANO

Sylvia Shadick

HORN

Gerald Onciul*
Lorna Misselbrook
Justin Malchow
Lindsay Johnston
Maria Rosvick†

TRUMPET

Alvin Lowrey**
Michael Ross**
Chris Hodge

TROMBONE

Kelsey Getzinger*
Brett Merkosky

BASS TROMBONE

Sabina Fassbender*

TUBA

Bob Sadler*

TIMPANI / PERCUSSION

Keith Erb*
Linda Tilley
Liz Ferguson
Tavian Lindenbach
Heather McDermid
Geraldine Ching

‡ Concert Master

* Principal

** Co-Principals

† Utility



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Treaty 6 & 8 Territory

In the spirit of peace, friendship and understanding, we walk alongside our Indigenous relations on Treaty 6 and Treaty 8 Territory, the traditional meeting ground of Cree, Saulteaux, Niitsitapi (Blackfoot), Nakota Sioux, Dene, Métis, and Inuit peoples. We are thankful for the opportunity to share common ground.

Orchestra Borealis next concert:
SUNDAY, APRIL 25, 2026 - 3:00 PM
Program to include: Stravinsky's Firebird
& Brahms Symphony No. 1